

THE METROPOLITAN MUSEUM OF ART



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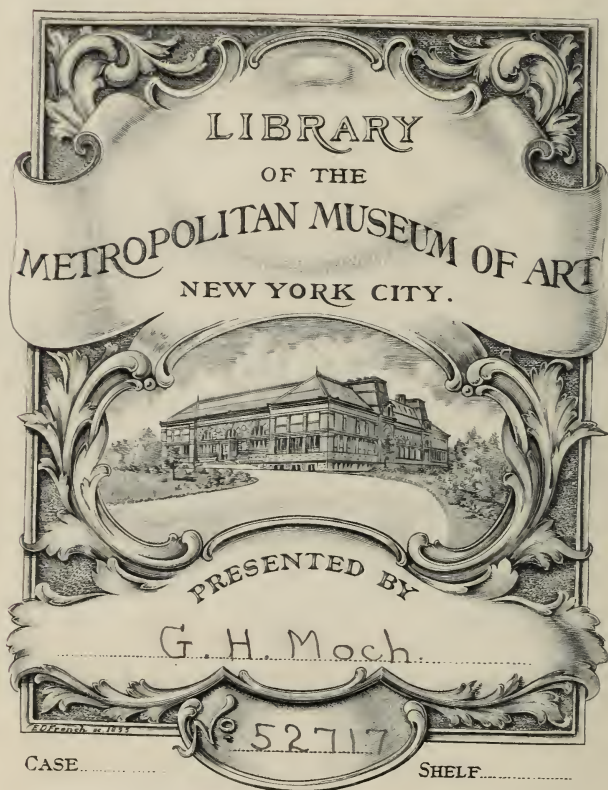


Fifth avenue art galleries.  
" Sale catalogues.

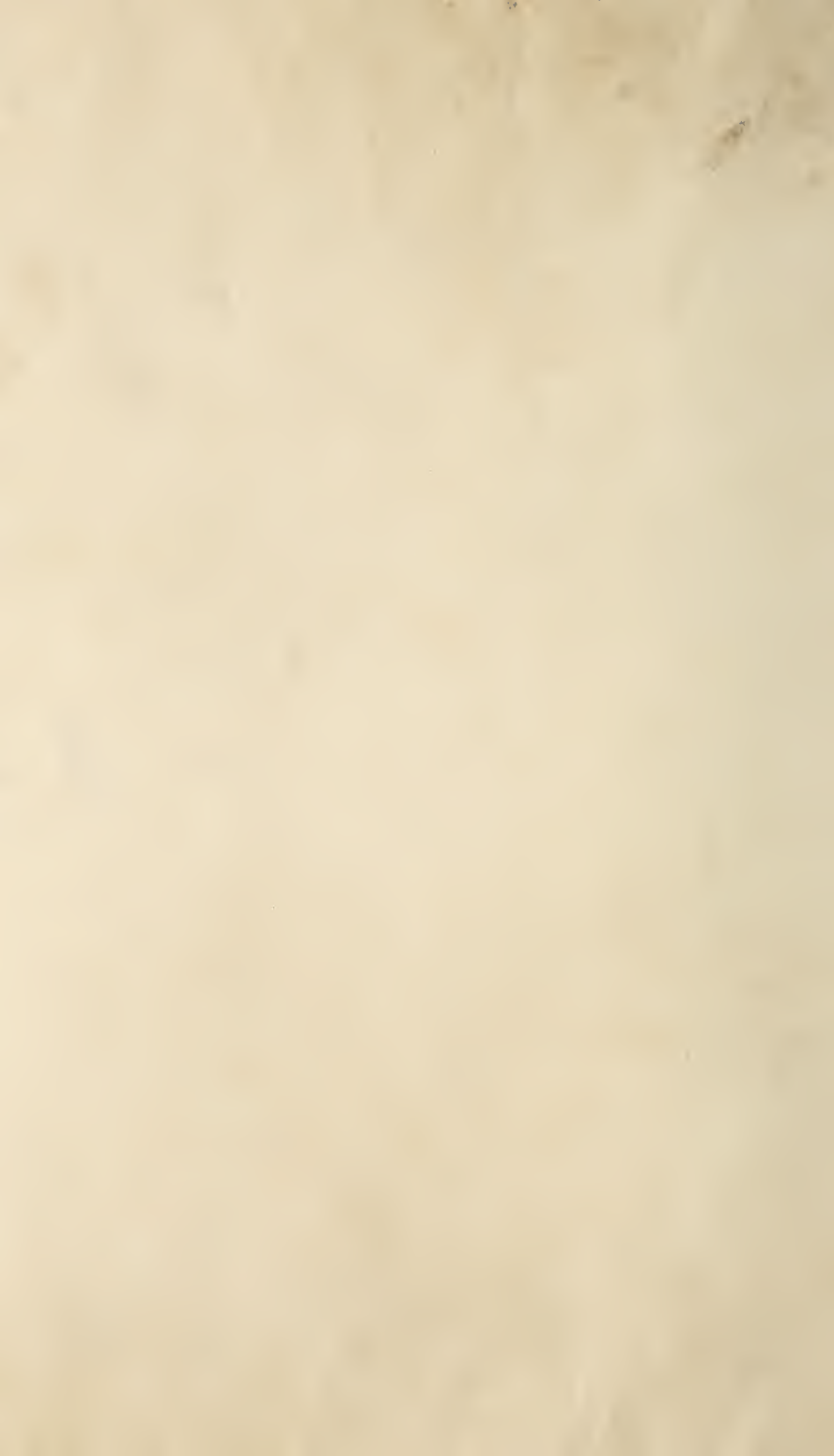
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1925









SILO'S

VANDERBILT AVENUE & 45<sup>TH</sup> STREET

JAMES P. SILO, Auctioneer

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CATALOGUE OF  
THE CONTENTS OF THE RESIDENCE  
**41 WEST 72ND STREET**  
TO CLOSE THE ESTATE OF  
GABRIEL CLARK



*To Be Sold at Unrestricted Public Auction*  
**MONDAY, NOVEMBER 23<sup>RD</sup>, 1925**

AT 10.30 A. M.

**TUESDAY, NOVEMBER 24<sup>TH</sup>, 1925**

AT 2.30 P. M.



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# CATALOGUE

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THE CONTENTS OF THE RESIDENCE

41 WEST 72ND STREET

TO CLOSE THE ESTATE OF

GABRIEL CLARK

BY ORDER OF

SEIBERT & RIGGS

2 RECTOR STREET

AND

WILTON SNOWDON, BALTIMORE, MD.

ATTORNEYS

*Exhibition: Friday and Saturday, November 19 and 20, from 9 to 6 P. M.*

*Special Exhibition: Sunday, November 21, from 2 until 5 P. M.*

## *FURNISHINGS*

MONDAY, NOVEMBER 23RD, 1925

AT 10.30 A. M.

## *PAINTINGS*

TUESDAY, NOVEMBER 24TH, 1925

AT 2.30 P. M.

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JAMES P. SILO, AUCTIONEER

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer



- 411 Wire spark screen
- 412 \*Real bronze group—Pecheur et Syrene, by  
L. Moreau
- 413 Verde marble pedestal
- 414 Lot, Wilton hall carpet

#### KITCHEN ENTRANCE

- 415 Mahogany telephone table
- 416 Oak wardrobe

#### KITCHEN

- 417 Duntley pneumatic cleaner, with attach-  
ments
- 418 Eight kitchen chairs
- 419 Five sets of house steps
- 420 Lot of crocks, cans, coffee grinder, etc.
- 421 Lot of assorted china
- 422 Lot of assorted cooking utensils
- 423 Lot of tables, bench, etc
- 424 McCray refrigerator, porcelain lined
- 425 Lot, mirror, carpet sweepers, brooms, etc.
- 426 Two door mats
- 427 Two Chenille mats

SECOND DAY'S SALE  
TUESDAY, NOVEMBER 24th, 1925

At 2.30 o'clock P. M.

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NOTICE—All Paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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OIL PAINTINGS AND WATER COLORS

428 HARTLEY (C. D.) American

Landscape and Lake

18 x 30

429 HAROLD (E.) Austrian

Fisherfolk

16½ x 26½

430 HAROLD (E.) Austrian

Companion to above

16½ x 26½

431 STIFTER (M.) Austrian

Landscape with Figures

16½ x 20½

432 BISPHAM American

Head of a Tiger

18 x 14

433 SCHMIDT (A.) German

Guitar Player

12 x 10

7250 434 WITTKOWSKY (K.) American

Young Sweethearts

30 x 22

*Metropolitan Museum  
648 Madison Ave*  
435 BORSODI (K.) Italian

In the Poultry Yard

21 x 16½

436 HAWKINS (L. W.) American

Ideal Head

15 x 18

437 CHARDIN French

Still Life—Fruit

10½ x 12½

438 DE PENNE (O.) French

Hunting Dogs

13 x 17

Water Color

- |     |                       |          |
|-----|-----------------------|----------|
| 439 | FELIX (K.)            | American |
|     | Marine                |          |
|     | 11 x 21               |          |
| 440 | CROISSART (A.)        | Austrian |
|     | Feeding the Chickens  |          |
|     | 20 x 25               |          |
| 441 | CHAMPNEY (B.)         | American |
|     | A Trout Stream        |          |
|     | 27 x 22               |          |
| 442 | WEBER (Carl)          | German   |
|     | Landscape             |          |
|     | 14 x 26               |          |
|     | Water Color           |          |
| 443 | FOSLARI (A.)          | Italian  |
|     | Venice                |          |
|     | 20 x 30               |          |
| 444 | ENGLISH SCHOOL (Copy) |          |
|     | Head of a Lady        |          |
|     | 28 x 22               |          |
| 445 | FERRIS (J. L.)        | American |
|     | Winding the Skein     |          |
|     | 18 x 24               |          |

- 560 446 CHAPLIN (Ch.) French  
Peasant Girl  
22 x 18  
*W. J. Chaplin, Baltimore, Md.*
- 70 447 SMITH (Henry P.) American  
Canal in Venice  
20 x 28  
*D. K. Smith, 128 W. 49 St. N.Y.C.*
- 448 JONKARB (L.) Austrian  
A Moorish Street  
21 x 15
- 449 STOILOFF (C.) Austrian  
Russian Caravan  
12 x 18
- 450 ROSE (A.) Austrian  
The Wharf  
15 x 12
- 451 WEBBER (Wesley) American  
Moonlight—Marine  
18 x 24
- 452 CARABAIN (J.) French  
Street Scene  
19 x 13
- 453 BENVENUTI (E.) Italian  
The Bridge of Sighs  
31 x 49  
Water Color

454 BROMLEY (W. V.) English  
Landscape  
20 x 30

455 BOSTILLON (M. B.) English  
On the Lagoon—Stormy  
34 x 39

456 HESLING (J. B.) American  
Landscape  
20 x 27

457 CLAUDE (Eug.) English  
Still Life—Peaches  
12 x 16

458 BRICHER (A. T.) American  
Coast Scene  
20 x 40

459 NILLY (D.) French  
The Coach  
5 x 8½

460 REYNOLDS (W.) English  
English Farm  
15 x 21  
Water Color

72 50 461 WATELIN French  
Landscape  
16½ by 23½

*Metropolitan Museum  
648 Madison Avenue*



462 DESVARREUX (J.) French  
Cattle in Pasture  
25 x 36

70<sup>12</sup>  
463 BIERSTADT (A.), N. A. American  
Landscape—Moonlight  
28 x 44

57<sup>50</sup>  
464 SMITH (Henry P.) American  
New England Farm

102<sup>50</sup>  
465 SAMARAN (M. U.) French  
12 x 16  
Albert Des Vannes  
39 E 57th St

50<sup>50</sup>  
466 DE BUEL (Franz) Belgian  
The Toast  
Mr. A. Newhouse  
484 N. Kings Highway  
Shepherdess and Sheep

467 ARTIST UNKNOWN  
Study of a Nude  
22 x 28  
Metropolitan Museum  
648 Madison Avenue  
27 x 24

468 SMITH (Henry P.) American  
Canal in Venice  
16 x 12

469 COMMERE (Leon) French  
Ideal Head  
18 x 14½

110 470 PORTIELJE (Gerard) Dutch

The Welcome Guest

19 x 25

60 471 WALKER (J. A.) French

The Charge

19 x 15

50 472 SMITH (Henry P.) American

New England Farm

12 x 16

100 473 SCHENCK (A. F.) French

Sheep in Snow Storm

24 x 36

474 MUSIN (Aug.) Attributed

Calm on the Scheldt

22 x 39

50 475 LAWRENCE (Thos.). Copy

George IV

41 x 29

476 CLEVINS English

Storm at Sea—The Rescue

37 x 52

100 477 ENGLISH SCHOOL

The Old White Horse

34 x 46

M. A. Newhouse  
484 N. Kings Highway  
St. Louis, Mo

10572

478 DIAZ (N.)

French

Still Life—Flowers

16 x 12

*Metropolitan Museum*

479 BLOCH (A.)

648

*Madison Ave*

French

The Last Stand

38 x 30

480 BENVENUTI (E.)

Italian

St. Mark's, Venice

41 x 60

Water Color

16090

481 CLARK (H.)

American

Christ in the Temple

50 x 70

482 SICKELKORN (A.)

*Address unknown*

German

Bal Masque

13 x 9

483 GREUZE. Attributed

Head of a Young Girl

18 x 14

484 EDGESTROM

English

Among the Hollyhocks

12 x 18

485 LE ROUX (L.)

French

The Mandolin Player

36 x 27

105<sup>00</sup> 486 JULIEN (Jos.) French

Loading the Hay

24 x 33

10 *1000* 487 DUPRE (Jules). Attributed

French Farm

13 x 18

135<sup>00</sup> 488 WAGNER (G.) German

Innocence

37 x 27

52 <sup>50</sup> 489 MENKE (J. A. S.)

Dutch

Sheep in Pasture

26 x 41

135<sup>00</sup> 490 BRUNTZ (LEON)

Dutch

The Troubadour

28 x 23½

105<sup>00</sup> 491 LE ROUX (L.)

French

The Bird Charmer

40 x 28

325<sup>00</sup> 492 CONSTANT (Benjamin)

French

On the Terrace of the Palace

24 x 39

1000<sup>00</sup> 493 BOUGUEREAU

French

Pandora

36 x 25½

JAMES P. SILO, Md

Auctioneer







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*Thomas J. Watson Library*

